

Charles Peer Workshop (Saturday & Sunday, April 27 & 28, 2024)

STUDENT MATERIAL LIST and DETAILS

Pastels

- We will only be working with soft pastels (no oil pastels). Although I primarily use Unison and Terry Ludwig pastels, feel free to bring whatever brands you have and are comfortable with. In my box I also have some Great American, Girault, Richeson, Sennelier, Blue Earth and Nupastel. Make sure you have a full range of values, including some really rich darks.

Painting surfaces

- Currently my favorite painting surface is LuxArchival. I also often use UART papers (400 or 320 grit are my personal preferences and I do like their light beige color). There are other sanded papers that work well but I just do not have as much experience with them i.e. Richeson, La Carte. If you are used to some of the other sanded papers feel free to bring whatever surface you prefer, just make sure **it will hold up to getting wet with the rubbing alcohol and/or water. (La Carte can NOT be exposed to water.)** I would expect to need about two or three sheets. 11" x 14" or 12" x 16" seems to work well for the workshop time constraints. If you prefer a different size, bring that. I also like to have a few extra sheets of a less expensive sanded pastel paper for short exercises, i.e. Canson Mi-tientes.

Other recommended supplies/items to bring

- Drawing/mounting board
- 1" Drafting tape (Blue painters tape also work but I don't care for the color next to my work.)
- Spray fixative (optional)
- Baby wipes (for cleaning hands)
- Paper towels (there will be some in the paper towel dispensers but I like softer ones.)
- Small amount of rubbing alcohol for underpainting. (The higher the alcohol content the quicker it dries.)
- Small container for rubbing alcohol (I like a small plastic one with a lid.)
- Brush(s) for underpainting – I use an old bristle brush 1/2" or 1" wide fan brushes and/or a variety of flat bristle brushes, but many different types can work.
- Sketchbook (any size although I like one that is easy to carry around approximately 5" x 7") and pencils. I also like to have either some different softnesses of drawing pencil or a thin and thick Sharpie. If you do not have a sketchbook, bring some paper to sketch on and you may want to take notes.
- Latex gloves or other hand protection (optional)
- Glassine paper to cover and transport finished pieces (wax paper will work for temporary use) (optional)
- Both floor and table easels will be available along with tables, chairs and hair dryers (for quickly drying alcohol underpaintings.)

- Protective covers for the table (lightweight plastic sheeting or plastic table cloth are recommended)
- Four to eight (4 to 6) of your own photo references for painting. I will be working on landscapes (printed full 8½" x 11" sheet). If you would like to work from a digital device you will need to bring a charger and extension cord. Outlets are a bit limited in our room. Please **DO NOT** work from a phone – the image is too small to work from well.
- Any other supplies or materials you enjoy working with.